



THE UNIVERSITY OF
SYDNEY

Shakespeare 400

Varieties of Shakespeare at the English Department



Shakespeare is Dead

You may not have noticed, but Shakespeare died 400 years ago. To commemorate this unfortunate turn of events, the English department is holding a rapid-fire two-hour seminar that will showcase a range of approaches to the man and his work currently being undertaken by people working in and around the Department of English. Come along to hear about everything from “Shakespeare in Australia” to “Shakespeare in Prison”; from a history play that he managed to write from beyond the grave, to some of the significances attached to the year of his death: 1616.

Speakers and Topics

Huw Griffiths: “1616 and All That”
Kathy French, “Happy Shakespeare”
Ursula Potter, “Shakespeare’s Daughters”
Kathryn Parker, “Shakespeare in Song”
Penny Gay: “Shakespeare in Australia”
Anna Kamaralli: “*Margaret of Anjou*:
Shakespeare’s ‘new’ Play”
Liam Semler and Claire Hansen: “Shakeserendipity”

Varieties of Shakespeare at the English Department

DATE: Wednesday, 27 April
TIME: 12-2pm
PLACE: John Woolley Building S 226

This event is hosted by the EMLAC (Early Modern Literature and Culture) Research Group.

There will be some light refreshments. All Welcome.

For further information, please contact Huw Griffiths (huw.griffiths@sydney.edu.au) or Liam Semler (liamsemler@sydney.edu.au).